



Information for the 74th TERI Summer School July 31~ August 5, 2025

[The Summer School Theme]

The theme this year is "Tonalization." The term "tonalization," which appears right at the beginning of Volume 1, holds deep meaning. The TERI instructors leading the summer school lessons continually study and explore this concept every day. We hope this summer school will be a valuable opportunity to deepen our research of "tone" together with all of you who will be joining us from around the world.

[Basic Information]

◆ Program Dates

Violin (Viola), Cello, and Flute

July 31 (Thursday) – August 3 (Sunday), 2025

Piano

August 2 (Saturday) – August 5 (Tuesday), 2025

• Check-in for International Participants ~Dates & Locations~

VCF Departments:

July 31 (Friday) at 10:30 –Talent Education Research Institute Hall Entrance (3rd Floor)

Program Guidance in English for Violin (Viola), Cello and Flute Groups:

July 31(Thursday) 11:00~12:00 Talent Education Research Institute Hall (3rd Floor)

Piano Department:

August 2 (Saturday) at 11:00 – Talent Education Hall Lobby

**Please see the attached sheet for a detailed schedule.*

◆ Venues (various locations within Matsumoto)

Violin, Viola, Cello, and Flute

Kissei Bunka Hall (August 2 and 3 only), Matsumoto Kinrosha Fukushi Center, Fukashi Shrine, Agata no Mori Cultural Center, Matsumoto Performing Arts Centre (Small Hall and M2 Meeting Room only), Talent Education Research Institute, Suzuki Method Research Institute

Piano

Matsumoto Performing Arts Centre (Small Hall and M2 Meeting Room only), Talent Education Research Institute, Suzuki Method Research Institute

**The location of each class will be decided after registrations are completed*

◆ Limited Enrollment

The number of student participants (excluding TERI students) is limited for each instrument. There is no limit on the number of registered teachers or accompanying family members.

◆ Lecturers

Violin: Kyoko Takezawa & Naoko Ogihara

Cello: Hiroyasu Yamamoto

Flute: Takeaki Miyamae

Piano: Seizo Azuma & Fumiyo Usui

◆ Infectious Disease Prevention Measures

We kindly ask everyone to take appropriate precautions on their own.

[Registration]

◆ Registration Period (For all Instruments)

May 17 (Saturday) 10:00 ~ May 27 (Tuesday) 23:59 *Japan Time

◆ Student Registration

- Those who have completed pre-registration will receive a URL to the main registration form. Please note that even if a student has pre-registered, they will not be able to participate in the Summer School unless they complete the main registration within the designated registration period.
- Since there are still a few spots available in the Cello and Flute departments, a separate registration form (with limited availability) will be provided for students who did not pre-register.
- The Violin department (including Viola) and the Piano department have already reached capacity during pre-registration. However, if there are any cancellations or openings at the end of the registration period, we plan to accept additional applications. These will be accepted on a first-come, first-served basis. There is no waiting list.
- Before completing the main registration, please consult with your teacher again regarding which class you should attend. You may choose a different class from the one you selected during pre-registration. **However, you may not change your class after completing the main registration.**
- Violin students in classes 14, 15, 16 and viola students in class 30 may register for Ensemble B. Violin students in classes 17, 18 and viola students in class 31 may register for Ensemble A. After completing the main registration, we will inform you as to which part you were assigned. Viola students who would prefer to play violin in the ensemble may select violin, and violin students who would prefer to play viola may select viola. (We do not have extra instruments, so you would need to bring both instruments with you).

◆ Registration for Teachers and Accompanying Family Members

Registration forms for teachers and accompanying family members can be found on the TERI English website.

There is no limit on the number of teachers and accompanying family members that may attend, but you will not be allowed to attend if you have not completed registration during the designated registration period.

◆ **Teachers who are not TERI members**

Teachers will be able to observe all classes of any instrument (not limited to your main instrument). If you bring an instrument, you may participate in the large VCF group lessons along with the students and you may play with the students in the Farewell Concert. (More information about this for VCF teachers will be available on July 31 at the Program Guidance in English.)

Piano teachers will be able to observe all classes including the special workshops and Seizo Azuma's lectures.

◆ **Participation Fees**

Students: 50,000 yen

Accompanying Family Members: 10,000 yen per person

Teachers: 50,000 yen

**Participation fees will be invoiced later via PayPal. When registering, please enter the name and email address of the person responsible for making the payment.*

◆ **Chartered Bus**

The Kissei Bunka Hall, where the events on August 2 and 3 will be held for VCF and on August 2 for piano, is far from the train station and other venues, making it difficult to access by train or on foot. Therefore, a chartered bus exclusively for Summer School participants will be available on both days. If you would like to use the bus, please indicate so when completing your registration. The fee is 4,500 yen for two days (VCF) and 2,500 yen for one day (Piano).

Only those who registered for the bus will be able to take this bus.

**Please note that the bus fare is not included in the participation fee and will be charged separately.*

◆ **Other Optional Add-Ons**

During registration, participants may also sign up for lunch box meals for August 1-4 and tickets to the Special Faculty Concert on August 2.

- For those who order lunch, the pick-up location will be designated based on the student's class location and will be either the Talent Education Research Institute, Matsumoto Kinrosha Fukushi Center, or Kissei Bunka Hall.
(Lunch selections and locations cannot be changed after the registration cancellation period.)
- If you order Special Faculty Concert tickets during registration, you can purchase them at a special discount—2,000 yen.

**Please note that accommodation arrangements are not available through the registration form. Participants are responsible for making their own lodging arrangements.*

[Class Divisions]

◆ Violin (Viola) Classes July 31 (Thur), Aug 1 (Fri), Aug 2 (Sat)

Class No.	Piece Name	Class No.	Piece Name
1	Rhythm ~ "Twinkle" Variations/ Shinichi Suzuki	11	Gigue/ Veracini
2	Lightly Row/ Folk Song ~ O Come, Little Children/ Folk Song	12	La Folia/ Corelli
3	May Song/ Folk Song ~ Perpetual Motion/ Shinichi Suzuki	13	Concerto in a minor/ Bach
4	Allegretto/ Shinichi Suzuki ~ Gavotte/ Gosecc	14	Sonata in g minor, 1st & 2nd mvt./ Eccles
5	Bourrée/ Händel	15	Concerto No. 5 in A Major/ Mozart (Instructor: Naoko Oghihara)
6	Minuet/ Boccherini	16	Concerto No. 4 in D Major/ Mozart (Instructor: Kyoko Takezawa)
7	Humoresque/ Dvořák	17	Concerto in E Major/ Bach
8	Bourrée/ Bach	18	Concerto in E Major/ Mendelssohn
9	Concerto in a minor, 1st mvt./ Vivaldi	30*	Viola Class: Suzuki Viola School Vol.5
10	Concerto in g minor, 1st mvt./ Vivaldi	31*	Viola Class: Concerto in c minor, 1st & 2nd mvt. / J.C. Bach - Casadesus

◆ Cello Classes July 31 (Thur), Aug 1 (Fri), Aug 2 (Sat)

Class No.	Piece Name	Class No.	Piece Name
40	"Twinkle" Variations/ Shinichi Suzuki	45	Sonata in g minor, 1st & 2nd mvt./ Eccles
41	Minuet No. 2/ Bach	46	Sonata/ Sammartini
42	Minuet in G Major/ Beethoven	47	Concerto in C Major/ Haydn
43	Allegro/ Breval	48	Concerto in B-flat Major/ Boccherini & "Eine Kleine Nachtmusik" 1st mvt./ Mozart (cello ensemble) (Instructor: Hiroyasu Yamamoto)
44	Sonata, 1st & 2nd mvt./ Vivaldi		

◆ Flute Classes July 31 (Thur), Aug 1 (Fri), Aug 2 (Sat)

Class No.	Piece Name	Class No.	Piece Name
60-63	*Classification of students in Classes 60-63 will be determined by the committee after the registration period.	64	This class is for students with a performance level of "Carnaval de Venise/ Genin" or above. (Instructor: Takeaki Miyamae)

◆ **Violin (Viola) / Cello/ Flute Group Lessons**

July 31 (Thur), Aug 1 (Fri), Aug 3 (Sun)

Group Lesson	Classes of students
Violin Group Lesson	GL1: Violin Classes No. 1-8 GL2: Violin Classes No. 9-13
Cello Group Lesson	Cello Classes No. 40-44
Flute Group Lesson	Flute Classes No. 60-64

◆ **String Ensemble**

July 31 (Thur), Aug 1 (Fri), Aug 3 (Sun)

Class	Piece Name	Classes of students
Ensemble A	Simple Symphony, 1st and 4th mvt./ Britten (Instructor: Naoki Sando)	Violin Classes No. 17, 18, 31 Cello Classes No. 47, 48
Ensemble B	“Eine Kleine Nachtmusik” 1st & 4th mvt./ Mozart (Instructor: Motomichi Kisohara)	Violin Classes No. 14, 15, 16, 30 Cello Classes No. 45, 46

◆ **Piano Classes**

Aug 3 (Sun), Aug 4 (Mon), Aug 5 (Tue)

Class No.	Piece Name
P01	"Twinkle" Variations/ Shinichi Suzuki ~ The Honeybee/ Folk Song *Students taking this class must be able to play all "Twinkle" Variations A~D (Right Hand & Left Hand).
P02	Lightly Row/ Folk Song ~ Go Tell Aunt Rhody/ Folk Song *Students taking this class must be able to play "Lightly Row", "London Bridge", and "Mary Had a Little Lamb".
P03	Little Playmates/ Chwatal ~ Musette/ Anonymous *Students taking this class must be able to play "Little Playmates", "Allegretto 1", and "Allegro".
P04	Minuet in G Major/ Anonymous
P05	Sonatina in C Major, Op.36-1, 1st mvt./ Clementi
P06	Sonatina in C Major, Op.36-3, 1st mvt./ Clementi
P07	Sonata in G Major, Op.49-2, 1st mvt./ Beethoven
P08	Minuets 1 & 2 in B-flat Major, BWV825/ Bach
P09	Gigue in B-flat Major, BWV825/ Bach
P10	Sonata in C Major, K.545 1st mvt./ Mozart
P11	Sonata in C Major, K.545 3rd mvt./ Mozart
P12	Advanced Classes (individual lessons): You may choose any piece *This class is for students with a performance level of “Sonata in A Major, K.331/ Mozart”.
P13	*Students who are not TERI members cannot take this class

**Please note that there are time limits for performances during various concerts, depending on the piece being performed.*

**If the number of students registered for a group lesson class is too low, it may be combined with another class.*

◆ **Piano Department – Special Lectures**

(1) Lecture by Seizo Azuma

“How to Produce Beautiful Sound from the Piano – Various Skills Centered on Relaxation and the Role of the Ear”

Date & Time: August 3 (Sunday) 18:30-19:30

Venue: Talent Education Research Institute Hall

**For students with a performance level of “Sonata in A Major, K.331/ Mozart” or higher*

(2) Lecture by Fumiyo Usui

“Music Theory for Children”

Date & Time: August 4 (Monday) 16:15-17:00

Venue: Talent Education Research Institute Hall

**For students still not up to the performance level of “Sonata in A Major, K.331/ Mozart”*

◆ **Piano Department – Workshops**

(1) Rhythm Class

August 3 (Sunday) – 11:30-12:30/ Matsumoto Performing Arts Centre, M2 Meeting Room

August 4 (Monday)– 11:30-12:30/ Suzuki Method Research Institute, Room 201

(2) Classical Dance – “What Kind of Dance is the Minuet?”

August 3 (Sunday) – 15:00-16:00/ Matsumoto Performing Arts Centre, M2 Meeting Room

August 5 (Tuesday) – 11:30-12:30/ Matsumoto Performing Arts Centre, M2 Meeting Room

**Each piano student is allowed to participate in one session of each of the above two workshops. These sessions are separate from group or individual lesson schedules.*

**The organizing committee will assign piano students to one of the sessions. Students cannot change the session they are assigned to for personal reasons.*

◆ **All Instruments Practice Consultation**

July 31 (Thursday) 17:00-18:30/ Matsumoto Kinrosha Fukushi Center, Large Conference Room

**This discussion is in Japanese.*

[Program Highlights-Concerts and Events]

◆ Special Faculty Concert

Date & Time: August 2 (Saturday)– Doors open at 15:30, Concert from 16:00

Venue: Kissei Bunka Hall, Main Hall

Admission: 3,000 yen (not included in the participation fee)

**This is a public concert, and non-registered participants are also welcome to attend.*

**Tickets ordered during registration are 2,000 yen.*

If you wish to purchase tickets after the registration period, the price will be 3,000 yen and tickets will be available at the venue on the day of the concert.

**Program details will be announced separately.*

◆ Special Student Concert~ Performances by TERI students selected through audition

Date & Time: August 2 (Saturday) – Doors open at 17:30, Concert from 18:00

Venue: Kissei Bunka Hall, Medium Hall

Admission: Free

**This is a public concert, and non-registered participants are also welcome to attend.*

◆ Afternoon Concert~ Performances by student applicants (VCFP)

Date & Time: August 1 (Friday) – 15:30–17:30

Venues: Talent Education Research Institute Hall and
Matsumoto Kinrosha Fukushi Center, Large Conference Room
(These 2 concerts are at the same time at different venues)

** Only registered participants may enter these venues.*

**Students who wish to perform should contact the following email address to receive an application form. Performance should be within 8 minutes. Students will be selected through video audition. Videos should be sent to the same email address below and must be received by May 17.*

Email address: summer@suzukimethod.or.jp

◆ Piano Department Concert ~ Performances by Piano Department Participants (Optional)

Dates: August 3 (Saturday) ~ August 4 (Tuesday)

Venue: Talent Education Research Institute Hall

Registration: Those who would like to perform should apply at the time of registration

Performance Guidelines: Students in P01-P13: 1 piece from Books 1-6, within 6 minutes
Students in P14-P15: 1 piece of your choice, within 7 minutes

Performance Type: Solo or duet

**If you wish to perform, please submit your piece during the registration process. For pieces from the Suzuki Method books, please enter the title as it appears in the book.*

◆ VCF – Opening Ceremony

Due to venue limitations, a full gathering for the Opening Ceremony will not be held this year.

◆ VCF – Farewell Concert & Closing Ceremony

Final concert and closing ceremony featuring all VCF Department Summer School participants

Date & Time: August 3 (Sunday)– 13:00–15:00

Venue: Kissei Bunka Hall, Main Hall

[Other Information]

- Parking at the following locations is strictly prohibited: Matsumoto Kinrosha Fukushi Center, Fukushi Shrine, and Agatanomori Cultural Hall.
Please refrain from stopping your car along the road for pick-up or drop-off, as it will inconvenience the general public.
- The parking lot at Kissei Bunka Hall will be available only on August 2 and 3.
- **Photography and Video Recording of Summer School**
An official photographer will be documenting the Summer School. Photos and videos taken may be used in official publications, the website, and other media of the Talent Education Research Institute.
By participating in the Summer School, you are deemed to have agreed that all rights to these materials belong to the Talent Education Research Institute.
- **Photography, audio recording, and video recording during lessons and concerts are strictly prohibited.**
- When posting Summer School photos or videos on social media, please be mindful of others' privacy.
- The Afternoon Concert, Special Concert, and VCF Farewell Concert and Closing Ceremony will be recorded and edited for archive streaming.
Details about the archive streaming will be announced at a later date.

[Request from the Organizing Committee]

The Summer School will be held in public facilities. We kindly ask all participants to observe rules and etiquette regarding venues, cleaning up after yourselves, and kindly take any trash with you, so that everyone can enjoy the event respectfully and responsibly.

The 74th TERI Summer School Committee