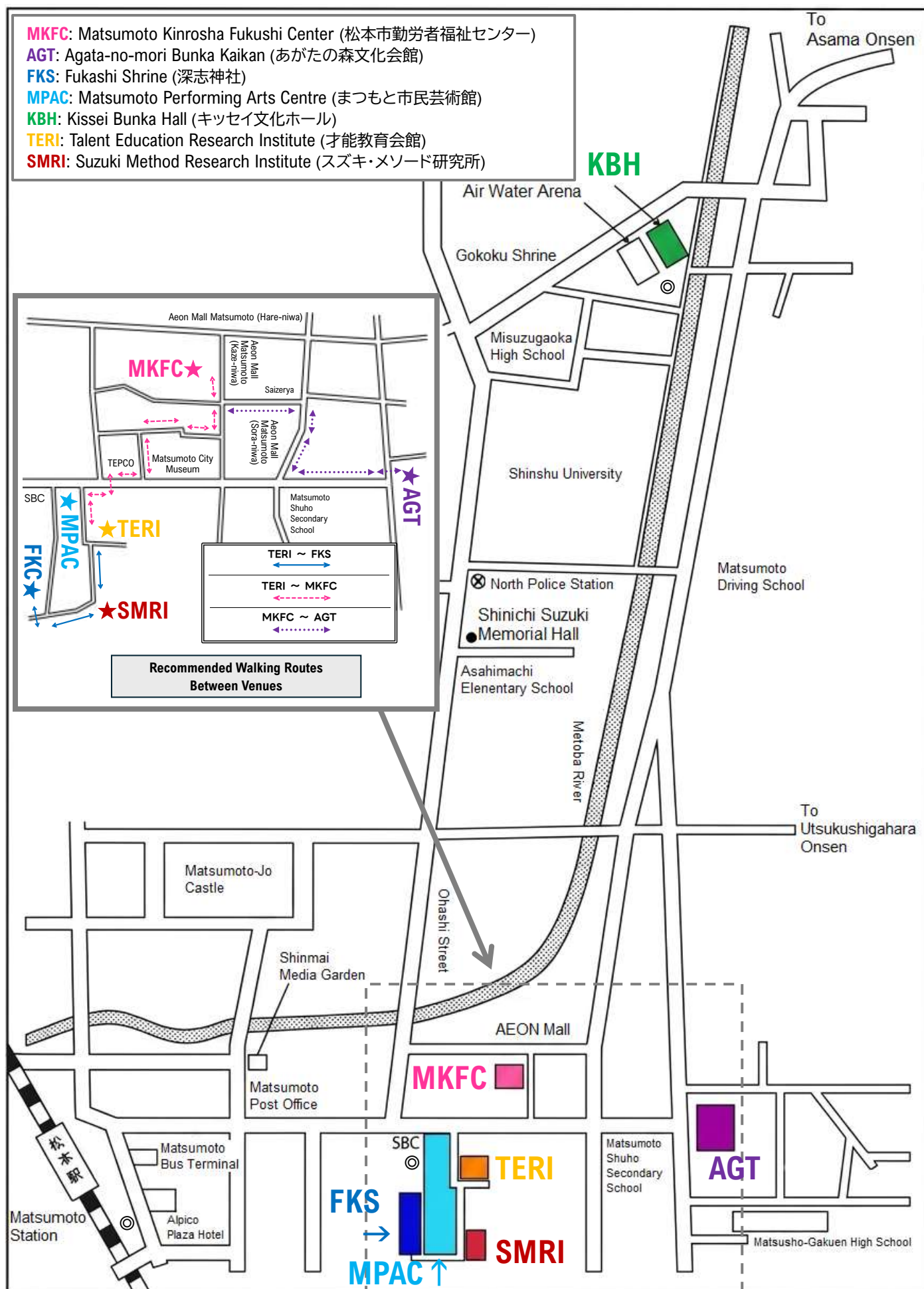


The 75th Summer School Guide Map



The 75th Summer School Class Venues

Violin (Viola) Classes

MKFC: Matsumoto Kinrosha Fukushi Center (松本市勤労者福祉センター) **AGT:** Agata-no-mori Bunka Kaikan (あがたの森文化会館)
FKS: Fukashi Shrine (深志神社) **MPAC:** Matsumoto Performing Arts Centre (まつもと市民芸術館) **KBH:** Kissei Bunka Hall (キッセイ文化ホール)
TERI: Talent Education Research Institute (才能教育会館) **SMRI:** Suzuki Method Research Institute (スズキ・メソード研究所)

No.	Piece Name	Date & Venue										
		Jyly 29 (Wed.)			July 30 (Thur.)			July 31 (Fri.)			August 1 (Sat.)	
		10:30-12:00	13:00-14:30	15:15-16:45	9:30-11:30	13:00-15:00	15:30-17:00	9:30-11:30	13:30-15:00	16:00-18:00	9:30-11:30	12:45-15:00
1	"Twinkle" Variations (including "Rhythm")	Participant Reception & Information Session for Overseas Participants TERI: Hall	MKFC: 2-6	Group Lesson 1 MKFC: Large Conference Room	MKFC: 2-6	Group Lesson 1 MKFC: Large Conference Room	Afternoon Concert TERI: Hall *Live Viewing at MKFC: 3-3	TERI: Meeting Room	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Group Lesson KBH: Large Hall	Farewell Concert & Closing Ceremony KBH: Large Hall
2	Lightly Row ~ May Song		MKFC: 2-5		MKFC: 2-5			SMRI: Smith Hall				
3	Long, Long Ago ~ Andantino		FKS: Tenjin Hall 1F		FKS: Tenjin Hall 1F			FKS: Tenjin Hall 1F				
4	Etude ~ The Happy Farmer		FKS: Tenjin Hall 2F		FKS: Tenjin Hall 2F			SMRI: 201				
5	Gavotte/ Gosecc		MPAC: Studio 2		MPAC: Studio 2			TERI: Hall				
6	Bourrée/ Händel		FKS: Shrine Office 2F		FKS: Shrine Office 2F			MKFC: 2-2				
7	Minuet/ Boccherini		TERI: Hall		TERI: Hall			MKFC: 2-1				
8	Humoresque/ Dvořák		SMRI: Smith Hall		SMRI: Smith Hall			FKS: Tenjin Hall 2F				
9	Bourrée/ Bach		MPAC: Small Hall		MPAC: Small Hall			MKFC: 3-1				
10-A	Concerto in a minor, 1st mvt./ Vivaldi	Group Lesson 2 MKFC: Large Conference Room	FKS: Shrine Office 2F	Group Lesson 2 MKFC: Large Conference Room	FKS: Shrine Office 2F	*Live Viewing at MKFC: 3-3	MPAC: Studio 2	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Farewell Concert & Closing Ceremony KBH: Large Hall		
10-B	Concerto in a minor, 1st mvt./ Vivaldi		FKS: Tenjin Hall 1F		FKS: Tenjin Hall 1F		FKS: Shrine Office 2F					
11	Concerto in g minor, 1st mvt./ Vivaldi		MKFC: 3-3		MKFC: 3-3		MPAC: Small Hall					
12-A	La Folia/ Corelli		MPAC: Small Hall		MPAC: Small Hall		MKFC: Large Conference Room					
12-B	La Folia/ Corelli		MPAC: Studio 2		MPAC: Studio 2		MKFC: 3-3					
13	Concerto in a minor/ Bach	Ensemble B AGT: Hall	TERI: Hall	Ensemble B AGT: Hall	TERI: Hall	Ensemble B AGT: Hall	MKFC: 3-3	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Ensemble B KBH: International Conference Room		
14	Sonata in g minor, 1st & 2nd mvt./ Eccles		MKFC: 2-1		MKFC: 2-1		KBH: Meeting Room 2					
15	Concerto No. 4 in D Major/ Mozart		MKFC: 2-2		MKFC: 2-2		KBH: Rehearsal Room					
16	Concerto in E Major/ Bach	MKFC: 3-1	MKFC: 3-1	MKFC: 3-1	AGT: Hall	Ensemble A AGT: Hall	AGT: Hall	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Ensemble A KBH: Rehearsal Room		
17	Chaconne / Vitali	Ensemble A AGT: Hall	MKFC: 3-2	Ensemble A AGT: Hall	MKFC: 3-2		MKFC: 3-2					
18	Concerto in E Major/ Mendelssohn	MKFC: 2-1	MKFC: 2-1	MKFC: 2-1	KBH: International Conference Room		KBH: International Conference Room					
30	Viola Class: Book 4 Telemann ~ Book 5	MPAC: Studio 3	Ensemble B AGT: Hall	MPAC: Studio 3	Ensemble B AGT: Hall		Ensemble B AGT: Hall				KBH: Meeting Room 3	Special Concert KBH: Middle Hall
31	Viola Class: Cello Suite No. 3 (Viola ver.)/ Bach	Ensemble A AGT: Hall	MPAC: Studio 3	Ensemble A AGT: Hall	MPAC: Studio 3	MPAC: Studio 3	*Joint class	KBH: Rehearsal Room				

*All rooms except Smith Hall at **SMRI**, all buildings within **FKS**, and the rehearsal rooms at **KBH** prohibit outdoor shoes. If you will be taking lessons in any of these rooms, please bring socks or indoor slippers with you.

The 75th Summer School Class Venues

Cello Classes

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No.	Piece Name	Date & Venue										
		July 29 (Wed.)			July 30 (Thur.)			July 31 (Fri.)			August 1 (Sat.)	
		10:30-12:00	13:00-14:30	15:15-16:45	9:30-11:30	13:00-15:00	15:30-17:00	9:30-11:30	13:30-15:00	16:00-18:00	9:30-11:30	12:45-15:00
40	Book 1 ("Twinkle" Variations ~ Perpetual Motion)	Participant Reception & Information Session for Overseas Participants	Group Lesson	MKFC: 2-4	Group Lesson	MKFC: 2-4	Afternoon Concert TERI: Hall *Live Viewing at MKFC: 3-3	SMRI: 301	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Group Lesson	Farewell Concert & Closing Ceremony KBH: Large Hall
41	Book 1 (Long, Long Ago ~ Minuet No. 2)			MKFC: 2-6		MKFC: 2-6		SMRI: 304				
42	Book 2			MKFC: 3-1		MKFC: 3-1		MKFC: 2-6				
43	Book 3 (e.g., Minuet/ Beethoven)			SMRI: Smith Hall		SMRI: Smith Hall		MKFC: 2-5				
44	Book 4			TERI: Meeting Room		TERI: Meeting Room		MPAC: Studio 4				
45	Book 5-6 (e.g., Sonata/ Vivaldi)		FKS: Tenjin Hall 2F	FKS: Tenjin Hall 2F	MPAC: Studio 3							
46	Book 7 (e.g., Sonata/ Eccles)	TERI: Hall	MKFC: 3-2	Ensemble B AGT: Hall	MKFC: 3-2	Ensemble B AGT: Hall		KBH: Dressing Room 8			Ensemble B KBH: International Conference Room	
47	Book 8 (e.g., Sonata/ Sammartini)		MKFC: 2-4		MKFC: 2-4			KBH: Dressing Room 9				
48	Concerto in B-flat Major/ Boccherini & Divertimento 1st & 4th mvt./ Haydn (cello ens.)		Ensemble A AGT: Hall	MKFC: 2-2	Ensemble A AGT: Hall	MKFC: 2-2		KBH: Meeting Room 1			Ensemble A KBH: Rehearsal Room	

Flute Classes

No.	Piece Name	Date & Venue										
		Jyly 29 (Wed.)			July 30 (Thur.)			July 31 (Fri.)			August 1 (Sat.)	
		10:30-12:00	13:00-14:30	15:15-16:45	9:30-11:30	13:00-15:00	15:30-17:00	9:30-11:30	13:30-15:00	16:00-18:00	9:30-11:30	12:45-15:00
60	Book 1-2	Participant Reception & Information Session for Overseas Participants	Group Lesson	SMRI: 201	Group Lesson	SMRI: 201	Afternoon Concert TERI: Hall *Live Viewing at MKFC: 3-3	SMRI: 401	Special Concert KBH: Middle Hall	Special Faculty Concert KBH: Large Hall	Group Lesson KBH: Meeting Room 1	Farewell Concert & Closing Ceremony KBH: Large Hall
61	Book 3			SMRI: 301		SMRI: 301		SMRI: 302				
62	Book 4-5			SMRI: 304		SMRI: 304		SMRI: 203				
63	Book 6-7			SMRI: 401		SMRI: 401		SMRI: 202				
64	Advanced Class for students at or above the level of "Carnaval de Venise/ Genin".	TERI: Hall		SMRI: 302		SMRI: 302		KBH: Dressing Room 5				

*All rooms except Smith Hall at SMRI, all buildings within FKS, and the rehearsal rooms at KBH prohibit outdoor shoes. If you will be taking lessons in any of these rooms, please bring socks or indoor slippers with you.

The 75th Summer School Class Venues

MPAC: Matsumoto Performing Arts Centre (まつもと市民芸術館) KBH: Kissei Bunka Hall (キッセイ文化ホール)
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Piano Classes

No.	Piece Name	Date & Venue											
		July 31 (Fri.)			August 1 (Sat.)			August 2 (Sun.)			August 3 (Mon.)		
		Morning	Afternoon 1	Afternoon 2	Morning	Afternoon 1	Afternoon	Morning	Afternoon 1	Afternoon 2	Morning	Afternoon	
P01	Book 1 ("Twinkle" Variations ~)	9:45-12:00	13:30-15:00	16:00-18:00	9:00-10:00 MPAC: Dressing Room 3	13:30-14:40	15:00-16:00 Sing Suzuki Pieces ♪	11:30-12:30 MPAC: Dressing Room 3	13:30-14:40	15:00-16:00 Lecture by Fumiyo Usui	9:00-10:00 SMRI: 201	11:45-12:30	
P02-1	Minuet in G Major/ Anonymous				9:00-10:00 TERI: Meeting Room			10:15-11:15 TERI: Meeting Room			10:15-11:15 TERI: Meeting Room		
P02-2	Minuet in G Major/ Anonymous				9:00-10:00 TERI: Meeting Room			11:30-12:30 TERI: Meeting Room			10:15-11:15 TERI: Meeting Room		
P03	Sonatina in C Major, Op.36-1, 1st mvt./ Clementi				11:30-12:30 TERI: Meeting Room			9:00-10:00 TERI: Meeting Room			9:00-10:00 TERI: Meeting Room		
P05	Arabesque – By the Limpid Stream/ Burgmüller				11:30-12:30 MPAC: Dressing Room 3			9:00-10:00 MPAC: Dressing Room 3			10:15-11:15 SMRI: 201		
P06	Minuets 1 & 2 in B-flat Major, BWV825/ Bach				11:30-12:30 SMRI: 201			9:00-10:00 SMRI: 201			9:00-10:00 SMRI: 401		
P08	Sonata in C Major, K.545, 1st mvt./ Mozart	TERI: Lobby	KBH: Middle Hall	KBH: Large Hall	9:00-10:00 SMRI: 201	TERI: Hall	17:30-18:30	11:30-12:30 SMRI: 201	13:30-14:50 SMRI: Smith Hall	15:15-16:15 Historical Dance	10:15-11:15 SMRI: 401	TERI: Hall	
P09	Advanced Classes (individual lessons) for students with a performance level of “Sonata in A Major, K.331/ Mozart”	9:00-11:50 SMRI: Smith Hall SMRI: 401			9:00-11:50 TERI: Lesson Room 2 SMRI: 401			—					
P10	Master Classes (individual lessons) for students at or above the level of “Italian Concerto/Mozart”	9:00-11:50 MPAC: Small Hall TERI: Hall			9:00-11:10 MPAC: Small Hall TERI: Hall SMRI: Smith Hall			9:00-11:00 TERI: Hall SMRI: Smith Hall					
—	Summer School Open Concert *Students free to join during available time	—	—	—	10:00-12:00 TERI: Lobby	—	15:00-17:00 TERI: Lobby	10:00-12:00 TERI: Lobby	—	16:30-17:30 TERI: Lobby	—	—	

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0~3 Early Childhood Class **Observation only; no photography or recording.*

No.	Date & Time	Venue
70	July 30 (Thur.) 10:00-11:00	MPAC: M2 Meeting Room
71	July 31 (Fri.) 10:00-11:00	MPAC: M2 Meeting Room

Master Class **Observation only; no photography or recording.*

Inst.	Date & Time	Venue
V	July 29 (Wed.) 10:40-11:30	SMRI: Smith Hall
V/ C	August 1 (Sun.) 15:30-17:10	KBH: Rehearsal Room/ Meeting Room 1

Lunch Areas

You may have lunch either in your morning lesson room or in one of the following designated eating areas at each venue.

**On July 29, since there is not a lot of time between the Information Session in English and the first lesson, please eat an early lunch or pick up your lunch before coming.*

◆Designated Lunch Areas by Venue

- MKFC:** Large Conference Room, Rooms 2-1, 2-2, 2-4, 2-5, 2-6, 3-1, 3-2, 3-3
- TERI:** Lobby
- SMRI:** Smith Hall (1st Floor)
- FKS:** Tenjin Hall, Shrine Office (2nd Floor)
- MPAC:** Theater Park (general public area)
- KBH:** Large/Medium Hall Foyer, Meeting Rooms 1–4, Dressing Rooms 8–9, and (on Aug 1 only) the Medium Hall

Note:

At AGT (Agata-no-mori Bunka Kaikan), eating is strictly prohibited inside the building as it is a designated cultural property. (Drinking water is allowed.)

Please also note that some areas in other venues may also prohibit eating and drinking. Be sure to check signs or notices at the venue when having lunch.